

BOOK CLUB GUIDE

- Sue makes an impulsive decision at the beginning of *The Girl U Want*, but follows it up with a conversation with her lawyer. What else do you think she should've done before accepting the job?
- Sue is literarlly on stage when she meets most of Words Fail Me. How would you handle a similar situation?
- Sue experienced some form of hazing from every member of the band. Do you think she should have done more to defend herself or fight back? If so, what?
- What do you learn about the band from looking around their tour bus?
- Brad's jealousy, and his attraction to Sue becomes pretty clear to the rest of the band. Was setting Sue up with someone else the right move?
- Sue has her first big, in person success with the band when they finish a long day of interviews. She goes out dancing to celebrate. How would you celebrate a big win?
- While on a date with Carlo, Sue is pursued by another man. Which man would you have chosen for her? You can include Brad as an option here.
- Sue shares her next big accomplishment with her friends before she tells the band. Why do you think it was important for her to share that moment with them?
- Chris and Sue finally have it out. Coupled with his bad behavior, Sue has to make some tough decisions, ratcheting up the tension between them. Should she have given him more leeway? Why or why not?
- Sue and Adam start to spend a lot of time together while they're all in New Orleans. How much of this do you think is attraction, and how much of it is Sue creating space for herself away from Words Fail Me?
- The time Sue spent in New Orleans with her friends, and achieving more successes with Words Fail Me helps her to become more comfortable with her role supporting the band. How do you think she should use this hardwon confidence?
- Darryl confesses to Sue that he intends to propose to Lena, a woman he's only known for a few weeks. Do you think she immediately started drafting a press release?